



TIEPOLO, GIOVANNI DOMENICO

(1727 Venice 1804), attributed

Rest on the Flight into Egypt. Circa 1745/50.

Oil on paper, laid on canvas.

39 x 30 cm. In a frame of the 18th century.

Based on first-hand inspection of the original, Prof. Bernard Aikema has attributed the present work as an early work by Giovanni Domenico Tiepolo. The impressive quality of this oil study has hitherto been considered to be a work by Giovanni Battista Tiepolo.

We thank Prof. Aikema for his academic guidance and support. Provenance: - Heim Gallery, London. - Abell Collection, New York. - Jan Mitchel Collection, New York. - Galerie Bader, Lucerne. Literature: - B. Nicolson,

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Review of Faces and Figures of the Baroque. A magnificent Tiepolo grisaille study for a altar-piece, for S. Massimo, Padua; In: The Burlington Magazine. Januar 1972, p.40 ill. 25. A very similar oil study is held in the collection of the Kunsthaus Zürich.

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