



PORTAL SKELETON CLOCK "A L'AIGLE",

Louis XVI, the enamel cartouche signed RIDEL A PARIS (probably Laurent Ridel, active as of ca. 1770), the fine enamel painting probably by J. COTEAU (Joseph Coteau, Geneva 1740-1801 Paris), Paris ca. 1775/80.

Gilt bronze and brass and white marble and finely painted enamel. Enamel chapter ring. Fine skeleton movement with anchor escapement, striking the ½-hour on bell. Fine sun pendulum. Requires some servicing.

29x15x49 cm.

[CatItem.ArtText.Text502]

CHF 15 000 / 25 000

€ 15 460 / 25 770

Koller Auktionen - Lot 1174

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