

Koller Auktionen - Lot 3029*

A180 Old Master Paintings - Friday 31 March 2017, 02.00 PM



WILLEM KEY

(Breda 1516–1568 Antwerp)

The Lamentation of Christ. 1553.

Oil on panel.

Signed centre bottom: W. KEIEN. Dated and inscribed to the left of the gentleman's collar: 1553 AETATIS 42 and inscribed in the centre of the collar of the woman standing: AETATIS SUAE 32.

137 × 103 cm.

Provenance: - Van der Mark auction, Leiden, 1773, Lot 498. - Acquired at the above auction, De Winter collection. - P.C. Hasselaar auction, Amsterdam, 1797, Lots 27. - Six collection, Amsterdam, from 1858. - Auction of the Six collection, Frederik Muller, 16.10.1928, Lots 17. - Henkel collection, Unkel, Germany. - Via inheritance, private collection, Germany. Literature:

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Koenraad Jonckheere: Willem Key (1516-1568) Portrait of a Humanist Painter, Turnhout 2011, Cat No. A71, pp. 136-142, Colour ill. p. 139. Prof. Koenraad Jonckheere, who has examined the painting in the original, has confirmed the authenticity of the work.

CHF 30 000 / 50 000

€ 28 040 / 46 730

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