



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

La Symphonie. 1897.

Ink on paper.

25 x 32.3 cm.

Certificate: Fondation Felix Vallotton, Lausanne, January 2017. Study for the woodcut (cf. exh. cat. Felix Vallotton, 1992, p. 75). Provenance: - Galeria de Levante, Milan (stamp verso). - Private collection, Milan. - Swiss private collection. Exhibited: Munich, 10.3.-10.5.1964, Secession. Europäische Kunst um die Jahrhundertwende, Haus der Kunst München, no. 603 (label verso).

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