

Koller Auktionen - Lot 3005*

A181 Swiss Art - Friday 30 June 2017, 04.00 PM



ALEXANDRE CALAME

(Corsier-sur-Vevey 1810–1864 Menton)

Un plateau du Rigi. 1862.

Oil on cardboard.

46.5 x 67.5 cm.

Provenance: - Collection Madame Veuve Calame, Geneva. - Collection Arthur Calame, Geneva, 1907. - Collection Louis Buscarlet, Geneva, 1924, no. 266 (label on the reverse). - Collection Jean-Marc Buscarlet (label on the reverse). - European private collection, via inheritance. Literature: - Rambert, Eugène: Alexandre Calame, sa vie et son oeuvre d'après les sources originales, Paris 1884, p. 559, no. 17. - Schreiber-Favre, Alfred: Alexandre Calame - peintre paysagiste, graveur et lithographe, Geneva 1934, p. 51, no. 45. - Anker,

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Valentina: Alexandre Calame – catalogue raisonné de l'œuvre peint, Fribourg 1987, p. 452, no. 757 (with ill.).

CHF 30 000 / 40 000

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