



VARLIN (WILLY GUGGENHEIM)

(Zürich 1900–1977 Bondo)

Nadia auf dem Schaukelpferd. Circa 1970.

Oil and charcoal on hardboard.

Inscribed upper left: "Mutz/1969(?)". And inscribed lower right: "be/or not/be what?".

115 x 96 cm.

The sitter is Nadia Sciuchetti, a friend of Patrizia Guggenheim. Provenance: - Galerie Claude-Bernard, Paris, 1970, no. 268 (label verso). - European private collection. Exhibited: - Paris, 12.2.-27.3.1982, Varlin, Galerie Claude Bernard-Galerie Albert Loeb, no. 8. - Brescia, 21.4.-22.5.1994, Varlin nelle raccolte italiane, Palazzo Martinengo. - Bergamo, 30.3.-12.5.1996, Varlin, Galleria d'Arte. Literature: - Ceccetti,

Koller Auktionen - Lot 3064*

A181 Swiss Art - Friday 30 June 2017, 04.00 PM

Mauro: Il Novecento di Varlin, In: exh. cat. Palazzo Martinengo, Brescia 1994, p. 41. -
Tedeschi-Pellanda, Paola and Guggenheim, Patrizia: Varlin - Werkverzeichnis der
Bilder, Zurich and Frankfurt 2000, vol. 2, p. 289, no. 1249 (with ill.).

CHF 40 000 / 50 000

€ 41 240 / 51 550

Koller Auktionen - Lot 3064*

A181 Swiss Art - Friday 30 June 2017, 04.00 PM

