



HENRI CHARLES MANGUIN

(Paris 1874–1949 Saint-Tropez)

Colombier, bord de plage. 1918.

Watercolour on paper.

With the signatur stamp lower left: manguin.

24.2 x 31.3 cm.

The authenticity of the work has been confirmed by Claude Holstein Manguin, Paris, May 2017. The work will be included under the number A97 in the Catalogue raisonné currently in preparation. Provenance: - Galerie de Paris, Paris 1980. - Paul Vallotton, Lausanne (with the label on the reverse). - Private collection, Switzerland.

CHF 4 000 / 6 000

€ 4 120 / 6 190

Koller Auktionen - Lot 3204

A181 Impressionist & Modern Art - Friday 30 June 2017, 02.00 PM

---

