

MAX BILL

(Winterthur 1908–1994 Berlin)

Quinze variations sur un même thème. 1935-1938.

Portfolio with 15 (colour) lithographs, the title, imprint and a text by Max Bill in German, English and French. 4/20. Signed and numbered with ink in the imprint: bill 4. Varying image size on thin Bristol cardboard 32 x 30.5 cm (partly double sheets). Published by Editions des chroniques du jour, Paris. Printed by Mourlot. In original cardboard folder. Complete.

Literature: Exh.Cat.: Max Bill - das druckgrafische Werk bis 1968, Kunsthalle Nürnberg 15 December 1968 - 19 January 1969, no. 9-24.

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