



ROBETTA, CHRISTOFANO

(circa 1462 Florence after 1522)

Allegory of the power of love.

Copper engraving on fine laid paper without watermark.

Engraved signature within a small panel upper right: Robeta

30 x 28.1 cm.

[CatItem.ArtText.Text502]

CHF 1 200 / 1 500

€ 1 240 / 1 550

Koller Auktionen - Lot 3630*

A182 Old Master Prints - Friday 22 September 2017, 11.00 AM

