

COMMODE "A LA GRECQUE",

Transition, signed F. RUBESTUCK (François Rubestuck, maître 1766), Paris ca. 1770.

Tulipwood and rosewood in veneer, with parquet marquetry and a diamond pattern. Front with 2 sans-traverse drawers. Exquisite finely gilt bronze mounts, applications and sabots, designed as lion heads, leaves, decorative rods. Shaped "Brèche d'Alep" marble top.

129x60x86 cm.

Provenance: - formerly owned by Perrin, Paris. - from an important private collection, Germany. The commode on offer is depicted in: P. Kjellberg, Le mobilier français du XVIIIe siècle, Dijon 1998; p. 782. Literature: - P. Kjellberg, Le mobilier français du XVIIIe

siècle, Paris 1989; p. 744 (biogr. information). - J. Nicolay, L'art et la manière des maîtres ébénistes français au XVIIIe siècle, Paris 1976; I, pp. 414ff. (biogr. information).

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