



APPENZELLER PAINTING, 19TH/20TH CENTURY

Twins (pair of works).

Oil on panel.

Later monogrammed and dated at the top: H.Z. 1928.

Each 90.5 x 67 cm.

Provenance: - Gasthaus Rossfall, Urnäsch. - Swiss private collection. These two Sennen (alpine shepherds) probably originate from Franz Anton Haim (1830-1890) and were heavily overpainted and restored by Huldreich Zimmermann (1880-1936) in 1928.

CHF 10 000 / 15 000

€ 10 310 / 15 460





