



FÉLIX VALLOTTON

(Lausanne 1865–1925 Paris)

Corbeille de mandarines et bananes. 1923.

Oil on canvas.

Signed and dated lower right: F. VALLOTTON. 23.

50 x 65 cm.

Provenance: - Galerie Druet Paris, No. 10623, 1924 (label verso). - Galerie Vallotton, Lausanne, No. 1366, 1929. - Swiss private collection, 1958. - Galerie Vallotton, No. 9439, 1960 (label verso). - Galerie Istvan Schlégl, Zurich, 1974. - Swiss private collection. Exhibited: - Liège, 2.5.-2.6.1925, Salon de mai, Palais des beaux-arts, No. 121. - Brussels, 9.-20.10.1926, IV Salon de la peinture française, Galerie Georges Giroux, No.152. - Basel, Dec. 1931, Félix Vallotton, Basler Kunstsalon,

Koller Auktionen - Lot 3057

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No. 30. - London, 8.2.-11.3.1967, Félix Vallotton, Mercury Gallery, No. 11. - Bologna, 18.11.-4.12.1970, Félix Vallotton, Galleria Forni, No. 12. Literature: - LRZ, No. 1483. - Ducrey, Marina: Félix Vallotton (1865-1925) - L'œuvre peint - catalogue raisonné, Zurich and Lausanne 2005, vol. III, p. 817, No. 1559 (with ill.).

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