

Koller Auktionen - Lot 3036

A183 Swiss Art - Friday 08 December 2017, 05.00 PM



HODLER, FERDINAND

(Bern 1853 - 1918 Geneva)

Double study for Eurythmie. 1894.

Pencil on paper.

Monogrammed lower right: F. H.

25 x 18.5 cm (visible measurements). The frame is probably from the period circa 1900/1910.

The drawing is registered in the Swiss Institute for Art Research as a work by the hand of Ferdinand Hodler. Provenance: - Albert Schmidt Collection, Geneva. - Kurt Meissner Collection, Zurich, 1971. - Acquired from the above and hitherto in the same Swiss private collection. Exhibited: Bern, 20.8.-23.10.1921, Hodler Gedächtnisausstellung, Kunstmuseum Bern, No. 692 (label verso). Literature: Mandach, Carl von: Illustrierter Katalog

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zu Hodler Gedächtnisausstellung, Kunstmuseum Bern, Bern 1921, p. 48, No. 692.

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