



JOHAN CHRISTIAN DAHL

(Bergen 1788–1857 Dresden)

Blick auf die Elbe vom Cosels Garten bei Dresden. 1822.

Oil on canvas.

Signed and dated lower centre left on the stone: Dahl 1822.

62.3 × 97.9 cm.

Provenance: - Collection of Mr. Elliot, Boston, 1822. - Sale: Sotheby's, London, 19.6.1991, Lot 241. - Swiss Private Collection. Exhibited: Dresden, 1822, No. 598.
Literature: - Der Gesellschafter, Berlin, 13.9.1822, 146th sheet, p. 692. - Artistisches Notizenblatt, Dresden, 5.10.1822, No. 19, p. 75. - Wiener Zeitschrift für Kunst, Literatur, Theater und Mode, Vienna, 24.10.1822, No. 128, p. 1033. - Brockhaus 1824, vol.1, p. 2.
- Lødrup Bang, Marie:

Koller Auktionen - Lot 3205**A184 19th Century Paintings - Friday 23 March 2018, 05.00 PM**

Johan Christian Dahl 1788–1857. Life and Works, Oslo 1987, vol. 2, No. 377 (illustrated as sketch), p. 137. We are grateful to Prof. Helmut Börsch-Supan for confirming the authenticity of the present work on the basis of a photograph. According to Prof. Börsch-Supan, this painting is the landscape mentioned in the catalogue raisonné for which Marie Lødrup Bang in 1987 had only a drawing available of the same landscape detail.

CHF 30 000 / 40 000

€ 30 930 / 41 240

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