

MANTEL CLOCK "AU MANEGE",

Empire/French Restoration, the dial signed VAILLANT A PARIS (Louis Jacques Vaillant, maître 1787), the bronze inscribed PRIX DU VAINQUEUR, Paris ca. 1815/30.

Matte and polished gilt bronze. Octagonal case with a central fluted shaft with a merry-go-round featuring 3 putti on swans. On a later octagonal mahogany base. Enamel dial with the hours in Roman numerals and the minutes in Arabic numerals. Parisian movement, striking the 1/2-hour on bell, the mechanism is triggered when striking the hour. Requires revision.

28.5x23.5x56.5 cm.

Provenance: - formerly in the Collection of Marjorie Helen Hay, England. - Auction Sotheby's

London, 24 November 1978 (Lot No. 121). - from a French collection. Identical or very similar mantel clocks were sold at the following auctions: Sotheby's London, 7 July 1967 (Lot No. 81); 14 November 1978, from the Collection of the Marquise of Tweedale (Lot No. 121). Sotheby's New York, 14 October 1988 (Lot No. 37); 5 May 1995 (Lot No. 83). Sotheby's Monaco, 23 June 1991 (Lot No. 600). Sotheby's Zurich, 5 December 1991 (Lot No. 1183). Koller Zurich, 18 March 1998 (Lot No. 690); 15 March 2000 (Lot No. 1745, with a burnished plinth); 6 June 2000 (Lot No. 1738); a further mantel clock was on offer on 3 October 2001 (Lot No. 1272). Ref.: J.D. Augarde, Les ouvriers du temps, Geneva 1995; p. 404 (biogr. information). P. Kjellberg, La pendule française du Moyen Age au XXe siècle, Paris 1997; p. 447).

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