



DÜRER, ALBRECHT

(1471 Nuremberg 1528)

Four angels holding the winds / The seal of the elect. From the Apocalypse. 1498.

Woodcut.

Monogrammed in the wood block lower centre.

39.3 x 28.2 cm. Framed.

Provenance: - Julian Manheimer (1871-1947), Zurich, Lugt 1840 d. Bartsch 66; Meder 159 (Latin edition from 1511). - Strong impression, slightly omitting in the left margin area. With fine margin around the framing line. Even subtle foxing and with slight traces of wear. Verso with adhesive residue from old mount. Overall in good condition.

CHF 1 500 / 2 000

€ 1 550 / 2 060

