



COMMODE "A LA GRECQUE",

Transition, signed G. DESTER (Godefroy Dester, maître 1774), Paris ca. 1775.

Tulipwood, rosewood and partly tinted precious woods in veneer and finely inlaid "à la Reine" with rosettes, blossoms, lozenge pattern, and decorative frieze. Front with 2 sans-traverse drawers. Fine, matte and polished gilt bronze mounts and sabots, in part replaced. Shaped "Brèche d'Alep" marble top. Restorations in the veneer.

125.5x60x90.5 cm.

Provenance: - from a private collection, Suisse romande. A gueridon by G. Dester with identical marquetry is depicted in: P. Kjellberg, *Le mobilier français du XVIIIe siècle*, Paris 1989; p. 261. Ref.:

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P. Kjellberg, Le mobilier français du XVIIIe siècle, Paris 1989; p. 258 (biogr. information).

J. Nicolay, L'art et la manière des maîtres ébénistes français au XVIIIe siècle, Paris 1976; I, pp. 76f. (biogr. information).

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