



CLOCK WITH MOON PHASE AND ALARM,

Renaissance, indistinctly monogrammed WL (probably Erhard Liechti, died in 1591) and dated 1560.

Wrought iron, in part painted. 4 pillars holding the bell frame, painted red, with 2 bells, one on top of the other. Finely painted dial with window for moon phase, pierced dial with cut-out hour wheel and central coat-of-arms with date. One finely painted hand. Movements with iron cogwheels, arranged on behind the other. Finely shaped bell hammers, striking the hour and half-hour. Paint work of the dial, restored.

16x15x41.5 cm.

Provenance: - from a private collection, Switzerland. An almost identical clock by Erhard

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Liechti, stemming from the Collection S. Hildebrand, was sold at our June 1997 Auction (Lot No. 1019). Ref.: A. Schenk, Die Uhrmacherfamilie Liechti von Winterthur und ihre Werke, Winterthur 2006; pp. 40-56 (biogr. information) and pp. 48f. (Fig. 16 - an almost identical clock).

CHF 25 000 / 35 000

€ 25 770 / 36 080



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