

PAINTED LACQUER CABINET "A FLEURS",

Barock/Régence, probably England ca. 1700, the stand from Italy, 18th century.

Wood, painted all around with fine depictions of bouquets in vases, flowers, leaves and decorative frieze, on a black ground. Front with double-doors. Fitted interior with 11 drawers of different sizes, likewise exquisitely painted. Finely engraved brass mounts. Paint work, restored.

Cabinet 100x49x82 cm. H with stand 152 cm.

Provenance: - from a French collection. The cabinet currently on offer is depicted in: A. / A. Lovreglio, Dictionnaire des Mobiliers et Objets d'art du Moyen Age au XXe siècle, Paris 2006; p. 195 (Fig. 7).

An almost identical cabinet was sold at our March 2010 Auction (Lot No. 1059) for CHF 346 000.- . A very similar cabinet is part of the Collections of the P. Getty Museum in Malibu. Ref.: S. Segal, Flowers and Nature, 1990, Catalogue Nos. 13-16 (with Figures). N. Schneider, Stilleben Realität und Symbolik der Dinge, Cologne 1989; pp. 135-155. A. Chong, W. Kloek, Still-Life Paintings from the Netherlands 1550-1720, Amsterdam 1999; pp. 24ff. W.B. Jordan, A prosperous past, The Hague 1989; pp. 93-120. E. Bénézit, Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, Paris 1999; p. 217. A. et A. Lovreglio, Dictionnaire des Mobiliers & des Objets d'art du Moyen Age au XXIe siècle, Paris 2006; p. 195 (with Figures). A. Sasson & Wilson, Decorative Arts, A Handbook of the Collections of the Getty Museum, Malibu 1986; pp. 125-126 (Catalogue Nos. 262 and 264, with Figures). F. Lenygon, Furniture in England from 1660 to 1760, London 1920; p. 196 (Fig. 300). M. Riccardi-Cubitt, Un art européen - Le cabinet de la Renaissance à l'époque moderne, Paris 1993; p. 69 (Fig. 49). P. Thornton, Form and Decoration, Innovation in the Decorative Arts 1470-1870, London 1998; p. 136 (Fig. 284).

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