

SIEGMUND LAIRE

(Bayern 1552–1639 Rome)

Saint Agnes. 160(4).

Oil on copper.

Signed, inscribed and dated right in the lower third of the balustrade: SIGISMUNDUS FECIT Rome: 160(4).

35 x 28 cm.

Provenance: - Bonhams, London, 6.7.2005, Lot 9 (as Pietro Sigismondi). - European private collection. - Sotheby's, London, 27.10.2015, Lot 424 (as Pietro Sigismondi). - European private collection. Literature: - Contini, Roberto: Storie di lucchesi a Roma: Pietro Sigismondi, in: Rivista di archeologia, storia, costume, 39.2011, 1/2, S. 61-72 (mentioned in connection with the artist Pietro Sigismondi). - Vannugli, Antonio: Segismundo Laire: una Santa Inés

y un documento para el Apostolado de Oviedo. Probably in the Archivo Español de Arte, planned opening in 2018. Our thanks to Antonio Vannugli for his help in cataloguing this painting, which will shortly be published (see literature).

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