



HANS RUDOLF GIGER

(Chur 1940–2015 Zurich)

Lord of the rings I. 1975.

Acrylic on paper on panel.

Signed, dated, titled and described on the reverse: H.R. Giger 75 "Lord of the rings" I  
100 x 70 cm Acryl Werk N° 253 HR Giger.

100 x 70 cm.

Provenance: - Artist's studio. - 1980 directly purchased from the artist, since then private collection Switzerland. Exhibition: Chur 2007, HR Giger: das Schaffen vor Alien, 1971-1976. Bündner Kunstmuseum Chur, 30 June - 9 September 2007, no. 81 (with ill.). Hans Rudolf Giger was born in Chur in 1940. Trained as an architectural draughtsman, he began his studies in interior design and industrial design at the

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school of arts and crafts in Zurich in 1962. At the same time, he started work on his first India ink pen drawings, which he published in underground journals. After successfully completing his studies in 1966, Giger worked for the well-known Swiss designer Andreas Christen and made a name for himself through his designs for Knoll-International. He remained there for two years, while also working on his artistic career, and after a few exhibitions and some commercial success he was able to dedicate himself fully to his art. His international breakthrough came with his scene and costume design for the "Alien" series, for which he received an Oscar for best visual effects in 1980. His designs for the album covers "KooKoo" for Debbie Harry and "Brain Salad Surgery" for Emerson, Lake and Palmer are also part of music history. Giger's works are Surrealist in nature and clearly show the influence of fantastic realism. In the so-called biomechanoids which he invented, he combined organic creatures with technical-mechanical elements and engaged in a dark, morbid pictorial language, with sometimes a powerful and sexual charge. In 1972 he made the airbrush technique his own. At the beginning of the 1990s he concentrated exclusively on sculpture. H.R. Giger died in 2014 in Zurich.

CHF 70 000 / 100 000

€ 72 160 / 103 090

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