

BALTASAR LOBO

(Cerecinos de Campos 1910–1993 Paris)

Torse incliné en avant. 1976.

Bronze, with green patina.

With the incised signature on the right leg: LOBO, also with the number: E.A. 4/4. With the incised foundry stamp on the foot: Susse Fondeur Paris.

Height 33 cm.

Provenance: - Purchased from the previous owner at Galerie Nathan, Zurich in 1985. - By descent to the present owner, since then private collection Switzerland. Exhibition: Zurich 1985, Lobo. Galerie Nathan, 23 April - 13 July 1985 (marble sculpture).

Literature: Muller, Joseph-Émile: Lobo. Catalogue raisonné de l'oeuvre sculpté, Paris 1985, no. 421. Baltasar Lobo was born

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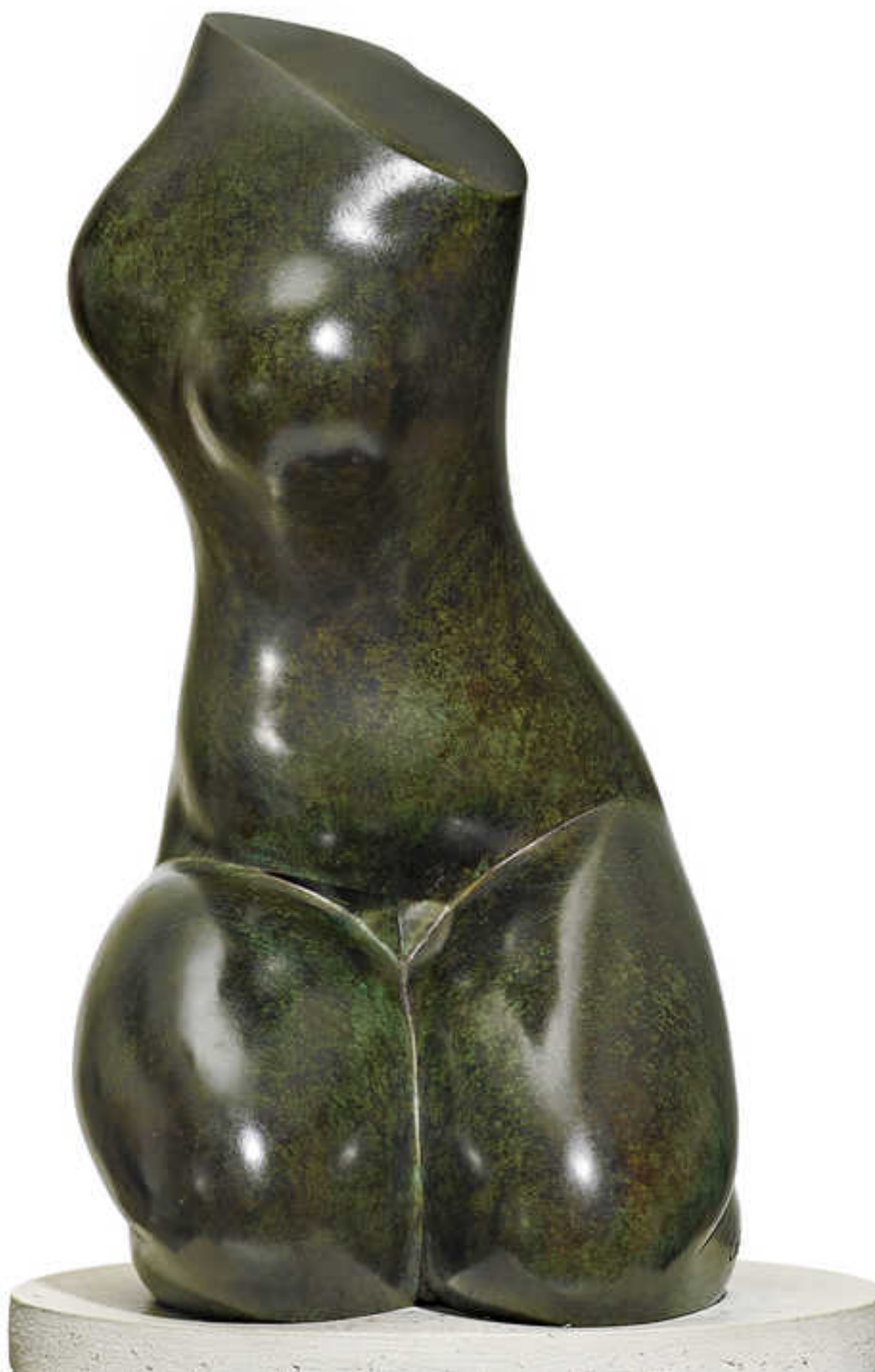
in 1910 in the small village of Cerecinos de Campos in Spain. His first experience of art was as an apprentice in the studio of Ramon Nunez, and from 1923 he attended sculpture courses at the Museum of Fine Arts in Valladolid. His studies at the San Fernando University of Fine Arts in Madrid lasted only a few months, and he supported himself by cutting gravestones. In the Spanish Civil War, Lobo fought on the side of the Republic and in 1939 had to flee to France. He settled in Montparnasse and quickly got to know his compatriot Pablo Picasso and Henri Laurens, who allowed him access to their studios, so that Lobo could again work as a sculptor. He became known to the public through a group exhibition at Galerie Vendôme, together with Henri Matisse, Fernand Léger and Pablo Picasso. In his sculptures he focused on depictions of the mother and child as well as the female torso. On the brink of abstraction, the influences of Henri Laurens and Jean Arp are undisputed and made his works, which gained recognition through numerous international exhibitions, into impressive examples of 20th century sculpture.

CHF 12 000 / 18 000

€ 12 370 / 18 560

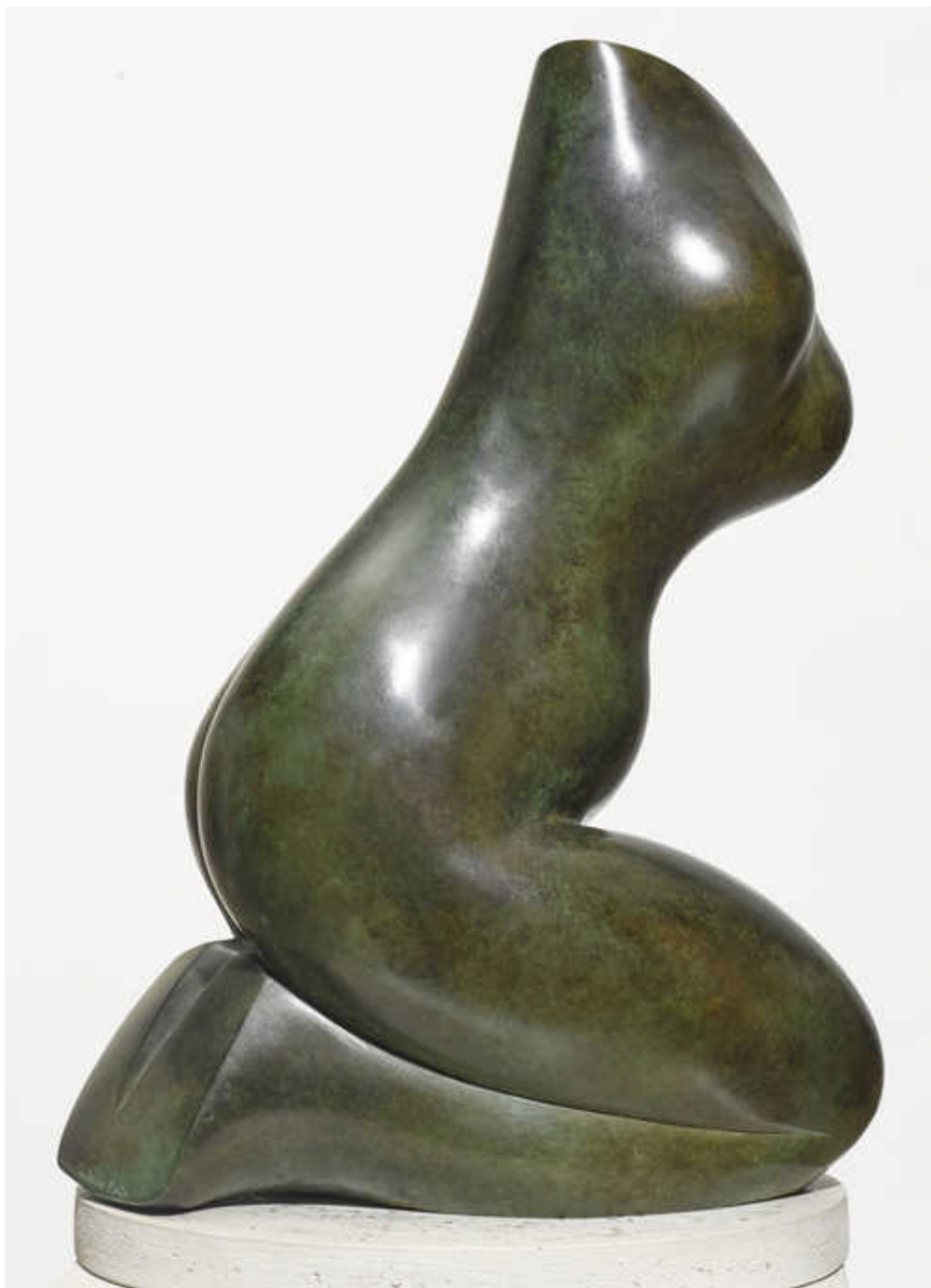
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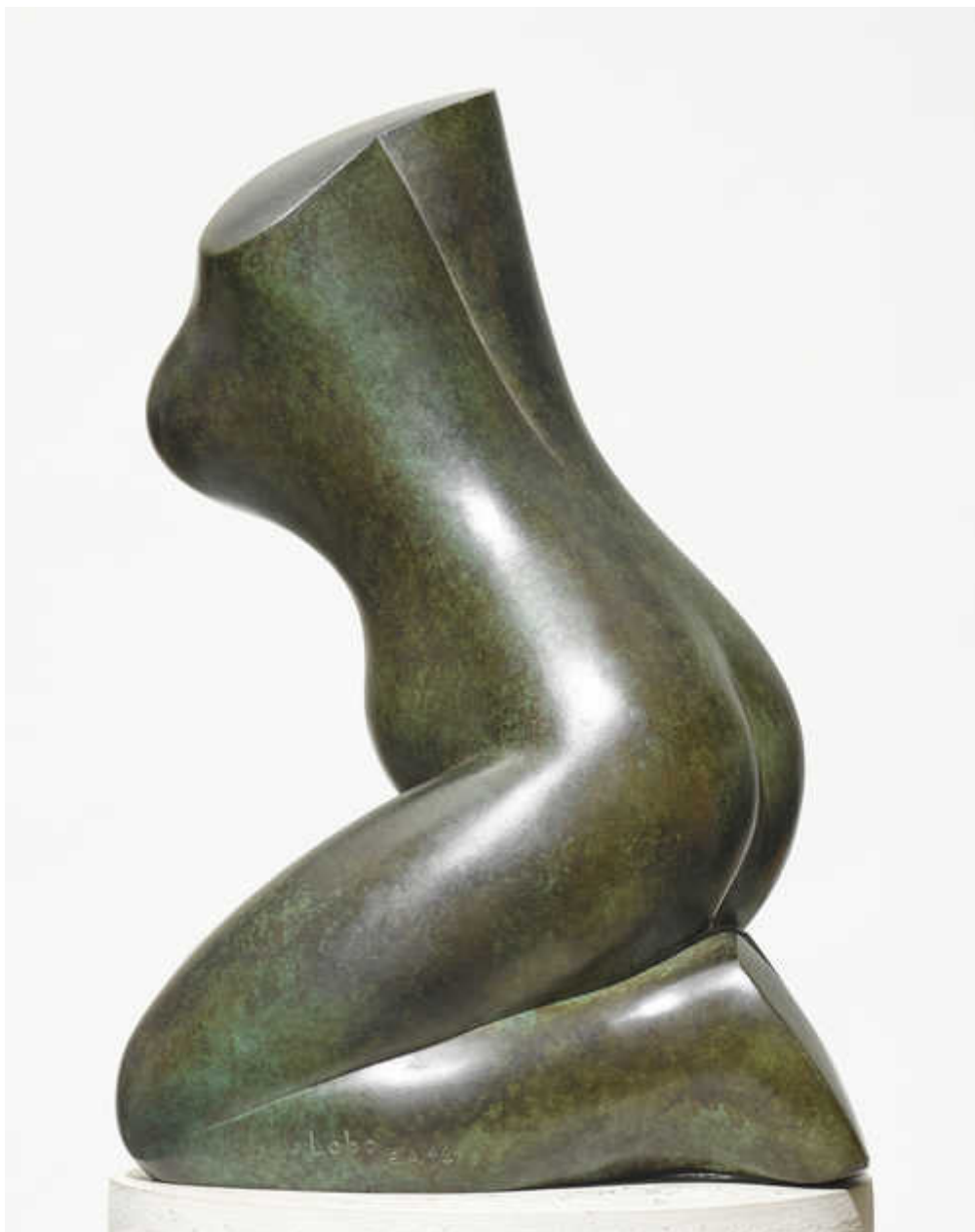
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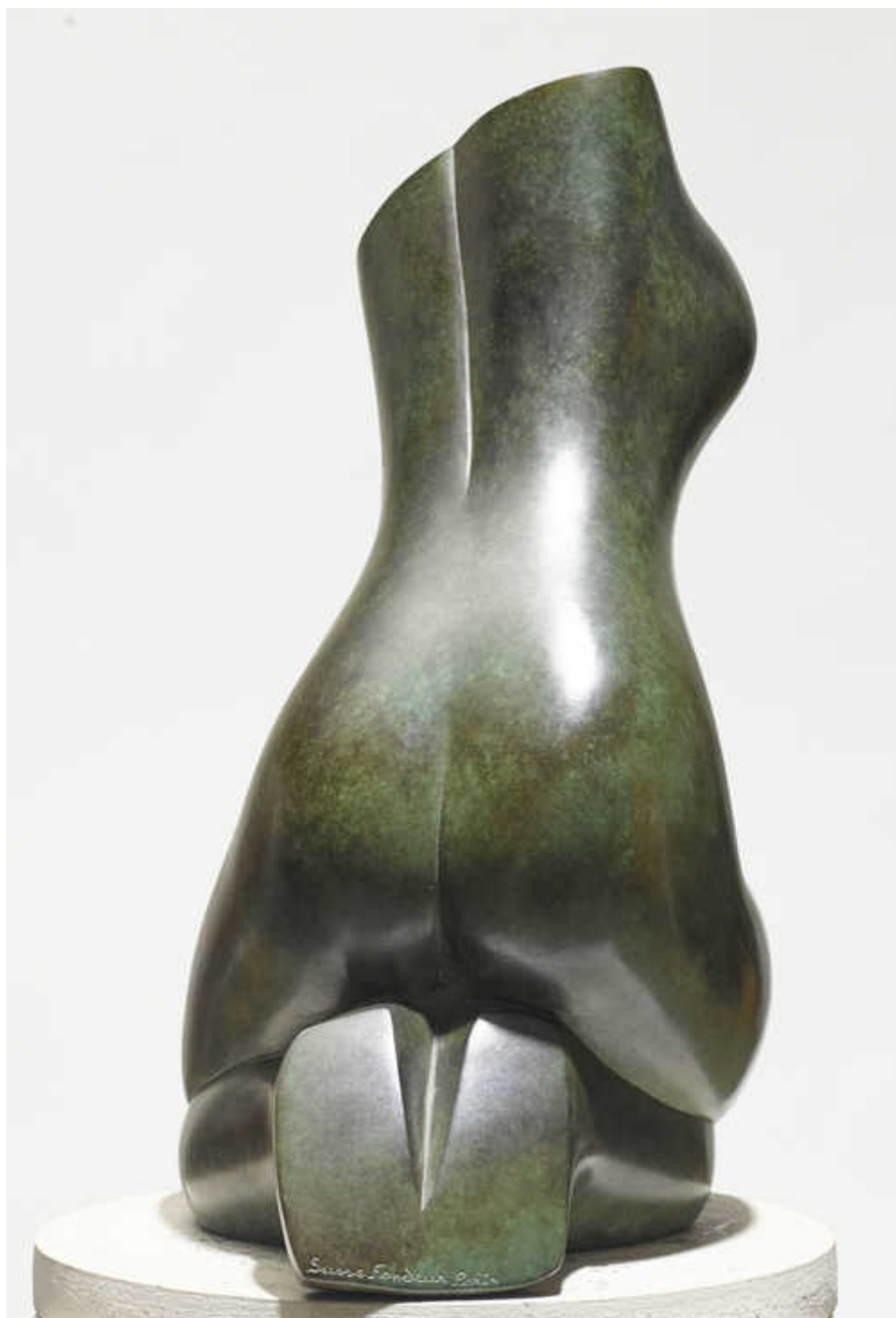
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