



SERGE POLIAKOFF

(Moscow 1900–1969 Paris)

Composition abstraite. 1967.

Gouache on paper.

Signed lower left Serge Poliakoff.

62.5 x 47.5 cm.

The work is recorded in the Archives Serge Poliakoff, Paris, under the number: 867023. We thank Thaddée Poliakoff for his kind assistance. Provenance: - Galerie Im Erker, St.Gallen. - Galerie Proarta, Zurich. - Purchased from the above by the present owner, since then private collection Switzerland. Exhibition: Zurich 1989, Serge Poliakoff. Galerie Proarta, 13 October 1989 - 1 December 1989. Literature: Poliakoff, Alexis: Catalogue raisonné de l'œuvre de Serge Poliakoff, vol. V 1966-1969, Munich 2016, no.

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67-156, p. 255 (with ill.) "... But allowing the work to take its effect, an elementary poetic force is released from the shapes; novel and different for each work of art. Poliakoff's work has the gravity and greatness seen in sacred art of past ages. One can clearly detect its affinity with ikons. But these works are created within the spirit of our times and must be considered when one wants to demonstrate that interior force which, in our day, is essential to authentic plastic creation." Franz Meyer (quote: Poliakoff, Alexis: Serge Poliakoff. Catalogue raisonné. vol. II, 1955-1958. Munich 2010. S. 33)

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