

**Koller Auktionen - Lot 3201**

**A185 Impressionist & Modern Art - Friday 29 June 2018, 04.00 PM**

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MAX LIEBERMANN

(1847 Berlin 1935)

Allee mit Frauenfigur und Kind (Avenue with female figure and child). 1896.

Oil on panel.

Signed lower right: M. Liebermann.

37 x 27 cm.

Provenance: - Galerie Thannhauser, Munich (1923). - Weinmüller, Munich, auction 1-2 June 1949, no. 704 (with ill.). - Christies London, auction 27 June 1989, no. 714 (with ill.). - Kunstsalon Franke, Baden-Baden (1990). - Private collection, Switzerland, bought from the above gallery. Exhibitions: - Munich 1923, Max Liebermann, Galerie Thannhauser, no. 15 (with ill.). - Baden-Baden 1990, Max Liebermann/Lovis Corinth, Kunstsalon Franke, no. 12 (with ill. p. 35). Literature:

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- Eberle, Matthias: Werkverzeichnis der Gemälde und Ölstudien, vol. 1 1865-1899, Munich 1995, p. 454, no. 1896/12 (with ill.). - Richardson, 1991, vol. II, p. 108f., no. 290. Liebermann depicts a typical scene for the artist - a mother and child leisurely strolling in a landscape - which he so well mastered. The light and carefree mood are wonderfully captured in the artist's impressionistic style. Both the arrangement of the rows of trees and the proportions of the figures to the trees are reminiscent of two paintings that Liebermann painted during his time in Laren, thus allowing the assumption that this painting was created in Laren in 1996. The subject of the tree-lined road was a particular favourite of Liebermann and features prominently throughout his work. It was ideally suited for the implementation of his style, through which he employs the rows of trees in combination with his individual impressionistic approach to successfully create an effective sense of spatial depth.

CHF 80 000 / 140 000

€ 82 470 / 144 330

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