

**Koller Auktionen - Lot 3003**

**A186 Old Master Paintings - Friday 28 September 2018, 02.00 PM**

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**MASTER OF THE MADONNA LAZZARONI**

(active in Florence c. 1370–1400)

Madonna dell'Umiltà. Circa 1375.

Tempera and gold ground on panel.

90.5 × 50.5 cm.

Provenance: - Sangiorgi Collection, Rome. - Achillita Chiesa Collection, Milan.  
- American Art Association, New York, 16.4.1926, No. 26 (as Lorenzo di  
Niccolo di Pietro Gerini). - Swiss private collection. Literature: - Julius H.  
Weitzner: A Selection of Paintings, New York 1936, cat. no. 2. - R. Offner: A  
Corpus of Florentine Paintings, Sec. IV, vol. IV (as Master of the two  
Madonnas). - Guillaume Margueritte: Catalogue Raisonné du Musée des  
Beaux-Arts de Dijon. Peintures Italiennes, Dijon 1980,

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cat. no. 74, p. 48. - Miklós Boskovits: Pittura fiorentina alla vigilia del Rinascimento 1370-1400, Florence 1975, p. 239, note 169. We are grateful to Prof. Dr. Gaudenz Freuler for support with the catalogue entry for the present work.

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