



Giacometti, Alberto.

Paris sans Fin. With engraved frontispiece and 149 original lithographs by A. Giacometti.

Paris, Tériade (éditions Verse), 1969. Folio. [3], [1] w. sheet, [9] pages, num. plates, [2] sheets. Loose sheets and imprinted original brochure in original cloth wrapper with gilt spine title, slipcase (minimally bumped).

Lust 204-353 - Klipstein 1960 - Monod 5330. - One of 250 numbered copies on "vélin d'Arches à la forme" (entire edition 270). In the imprint with lithographed signature of the artist. - Complete copy with 150 lithographs imprinted by Mourlot. - Uncut on two edges. - Damp and relatively even browned, just partly

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foxing, not really disturbing. Allover very good copy.

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