



NOBUYOSHI ARAKI

(1940)

Pola Eros, c. 2000. Lot of 13 original photographs.

Polaroid prints. Unique.

Image each 7.7 x 7.7 cm.

Each signed verso "Araki".

Provenance: - Gallery Nicola von Senger, Zurich, c. 2000. - Swiss private collection.

"When you use a Polaroid, whatever you take comes out as a real photograph. Even if you cock it up, you still get a photograph. This is what I like about it... A Polaroid is very personal: it's mine and yours, it belongs to both of us. Photography won't expand without such elements... You take a colour photo with a Polaroid and there's no sense for it being grainy; it's all wet and slippery. It makes you want

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to touch it. I like that. You use this camera and it has the effect of bringing to the fore what you want to see and touch." (Nobuyoshi Araki. Self, Life, Death. Exhibition catalogue, Barbican Art Gallery, London, 6.10.2005-22.01.2006. London, 2005, p. 413)

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