



PETER PHILLIPS

(Birmingham 1939—lives and works in London)

Study for Random Illusion. 1968.

Coloured chalk, pencil and coloured pencil on paper.

Signed lower right: Peter Phillips.

73 x 102 cm.

We thank the family Phillips for their kind support. Provenance: Private collection Switzerland.

CHF 1 800 / 2 200

€ 1 860 / 2 270

Koller Auktionen - Lot 3419A

A187 PostWar & Contemporary - Saturday 08 December 2018, 02.00 PM

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