

RICHARD SERRA

(San Francisco 1939–lives and works in New York and Cape Breton Island)

Tujunga Blacktop. 1984.

Painstick on silkscreen. 26/28. Signed and dated in pencil lower right: R. Serra 84. Image 143 x 116 cm on wove paper by Arches 152 x 133.5 cm. Published by Gemini G.E.L., Los Angeles (with the blindstamp and with the workshop number on the reverse: RS83-5154). Printed by Ron McPherson, Totie Angelo.

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