

Koller Auktionen - Lot 3059*

A188 Old Master Paintings - Friday 29 March 2019, 02.00 PM



GERRIT DOU

(1613 Leiden before 1675)

The Herring Seller with a Young Woman.

Oil on panel.

With signature and dated on the parapet of the niche: G. DOUW. 1651.

46 x 36.2 cm (arched).

Provenance: - Count Lothar Franz von Schönborn (1655-1729), Pommersfelden, acquired before 1719; listed in inventory of R. Bys, 1719, as 'Mahlereyen in dem Audienzzimmer des Churfürstlichen Privatschlusses zu Pommersfelden Nr.17: Eine Krämerin/ so Häring, Fisch und Krauter verkauffet. V. Gerard Dau (1/7; 1/3).' - Count Schönborn auction, Pommersfelden, Paris, 17.5.1867, Lot 19 (ffrs 42.000). - Russian collection of Prince B. Narischkine, Paris, 1867 until 1883. -

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Auction of the collection of Prince B. Narischkine, at Chevalier Paris, 5.4.1883, Lot 11, with ill. (50.000 ffrs.). - Auction of the collection of Sydney Lamon, New York, Christie's, London, 29.6.1973, Lot 23, ill. (11.000 gns. to Braendle). - European private collection - Koller, Zurich, 21.9.2007, Lot 3050. - Swiss private collection, acquired at the above auction. Exhibited: Pictures of Every Day Life. Genre Painting in Europe 1500 - 1900, Carnegie Institute, Pittsburg, October - December 1954, No. 33, ill. Literature: - Martin, Wilhelm: Het Leven en de Werken van Gerard Dou, Leiden 1901, p. 222, No. 254. - Martin, Wilhelm: Gerard Dou. Des Meisters Gemälde, in: Klassiker der Kunst, Berlin 1913, p. 132 (illustration of engraving by Le Faivre). - Hofstede de Groot, Cornelis: A Catalogue Raisonne, etc., London 1913, No. 193. - Hantsch, Hugo / Scherf, Andreas: Quellen zur Geschichte des Barocks in Franken unter dem Einfluss des Hauses Schönborn, 1931, p. 253. - Bys, Rudolf / Bott, Katharina (ed.): Fürtrefflicher Gemähd- und Bilderschatz. Die Gemäldesammlung des Lothar Franz von Schönborn in Pommersfelden, Weimar 1977, No. 191. Expertise: - Prof. Werner Sumowski, 12.2.2006, having examined the original (as Gerrit Dou). - microanalytic study Prof. Dr. Elisabeth Jägers and Dr. Erhard Jägers, 21.6.2006. - Dr. Albert Blankert confirmed the authenticity of this painting in 2007 having examined it in the original. Verbally confirmed as Gerrit Dou. The painting is registered at RKD, The Hague, as by the hand of Gerrit Dou.

CHF 80 000 / 120 000

€ 70 180 / 105 260

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