LUCERNE.-

David Alois SCHMID (1791-1861).

Vue de la Ville et des Environs de Lucerne prise de la Colline du Gütsch.

Outline etching with original colours. The framing line in pen and black ink.

Engraved title and signature in lower plate edge: Peint d'apres nature par A. Schmid.

33.5 x 51.5 cm (sheet size: 50.5 x 67.5 cm).

Scattered stains and areas of minor browning with the image. The wide margins with slight traces of wear and creases, slightly stained, dusty and areas of minor browning. Overall in good condition with fresh colours. - Very rare.

CHF 400 / 600
€ 410 / 620

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