

PIROLI, TOMMASO

(circa 1752 - 1824)

Female allegory with a bowl of three figs. After a Pompeian wall painting.

Gouached outline etching. The framing line in red, blue, brown and black pen.

46.5 x 36.5 cm (sheet size). Framed.

The edges evenly browned and slightly stained in areas. both images predominantly in attractive condition with fresh colours. - Rare.

CHF 300 / 400 € 310 / 410

