



ABRAHAM VAN DIEPENBEECK

(s'-Hertogenbosch 1596–1675 Antwerp)

The rescue of Saint Paul after the shipwreck.

Oil on panel.

34.5 x 27.5 cm.

Provenance: - Collection of Helene Tepelmann, nee Vieweg, probably before 1890. - Lempertz, Cologne, 1.2.1940, Lot 87 (attributed to Peter Paul Rubens). - Swiss private collection. Literature: Steadman, David W.: Abraham van Diepenbeeck. Seventeenth-Century Flemish Painter, Ann Arbor 1982, fig. 9. The present painting is a preparatory study by Abraham van Diepenbeeck for a window of the Dominikanerkirche St. Paulus in Antwerp, made circa 1638 on the theme of the life of Saint Paul, which is no longer in existence.

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As the only preserved visual evidence for the original choir window, the study offered here will be published in the doctoral thesis of Adam Sammut, whom we thank for his helpful advice.

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