



ÉMILE ANTOINE BOURDELLE

(Montauban 1861–1929 Le Vésinet)

Le Fruit, grand torse. 1911.

Bronze, black green patina. Cast 1980. 6/10.

On the backside lower right with the copyright: © By BOURDELLE, as well as with the foundry mark and the number lower left: Susse Fondeur Paris N°6.

Height 102 cm.

Provenance: Private collection, Switzerland, bought 1984 directly from the Musée Bourdelle, Paris. Literature: Musée Bourdelle: Bourdelle, Paris 1954, no. 324 (with ill. p. 43, different exemplary).

CHF 40 000 / 60 000

€ 41 240 / 61 860

Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM



Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM



Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM



Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM



Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM



Koller Auktionen - Lot 3220

A189 Impressionist & Modern Art - Friday 28 June 2019, 05.00 PM

