

Koller Auktionen - Lot 3082*

A189 Swiss Art - Friday 28 June 2019, 02.00 PM



CUNO AMIET

(Solothurn 1868–1961 Oschwand)

The fruit harvest (produced in preparation for the Wassmer version). 1912.

Oil on canvas.

Monogrammed lower right: CA.

103 × 115 cm.

Provenance: - Collection of Eugen Loeb, Muri bei Bern, until 1959. Acquired directly from the artist. - Collection of Victor and Anne-Marie Loeb-Haymann, Muri bei Bern, 1978. - Via inheritance to the current owner. Exhibited: - Basel 1960, Cuno Amiet, Kunsthalle Basel, 15.10.–20.11.1960, No. 87. - Biel 2001, Collection Loeb, CentrePasquArt, 9.6.–19.8.2001, No. 13, as "Apfelernte in Blau und Rot", circa 1912. Literature: - Exh. Cat. Collection Loeb, CentrePasquArt, Biel

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2001, p. 104, No. 13, with colour ill, p. 34. - George Mauner: Cuno Amiet. Die "Obsternte" von 1912, Zurich 2002, p. 78, A36 (ill.). - Franz Müller und Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich 2014, vol II, p. 404, No. 1912.13 (with colour ill.).

CHF 600 000 / 800 000

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