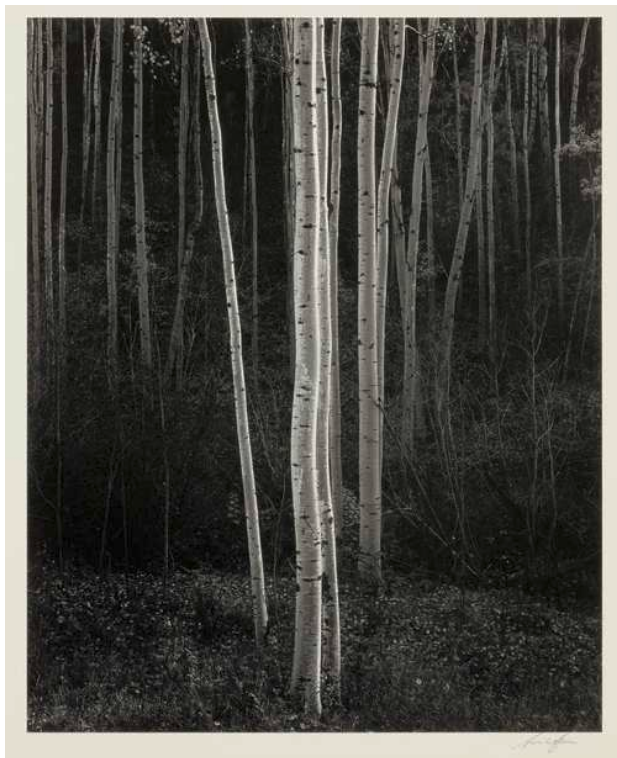


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ANSEL ADAMS

(1902-1984)

"Aspens, New Mexico", 1958.

Gelatin silver print, slightly later print, probably early 1960s. Mounted on firm cardboard.

33.4 x 26.8 cm; Cardboard 45.7 x 35.5 cm.

Fully signed lower right below the image. Titled and photographer's stamp with address "Route 1, Box 181, Carmel, California 93921" on the cardboard verso. Matted.

Literature: - Nancy Newhall, Ansel Adams. The Eloquent Light. San Francisco, 1963 (ill. p. 19). - James Alinder (ed.). Ansel Adams: 1902-1984. San Francisco, 1984 (ill. p. 20). - Ansel Adams. Examples: The Making of 40 Photographs. Boston, 1983 (ill. p. 63). - Alexander Lee Nyerges. In Praise of

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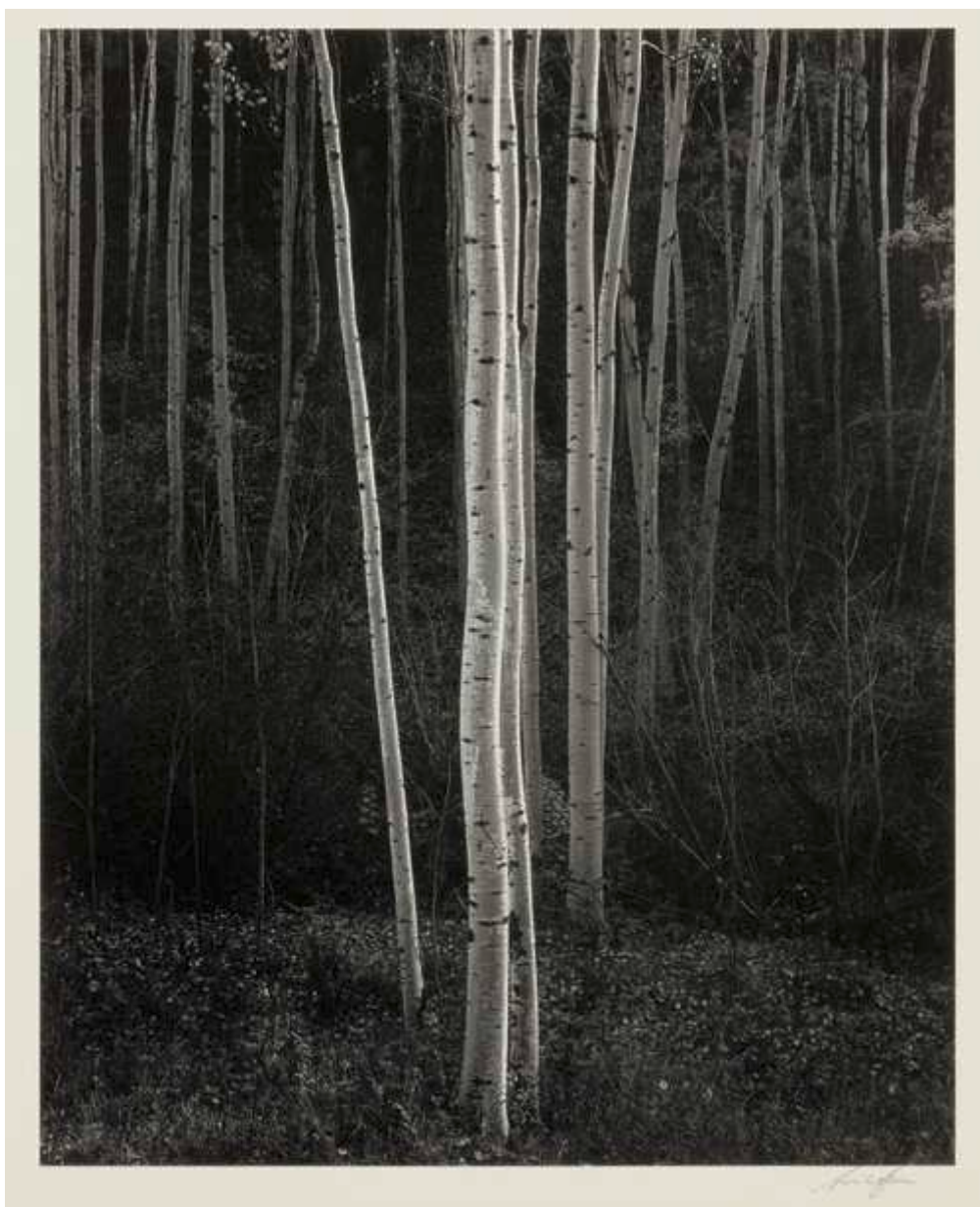
Nature. Ansel adams and Photographers of the American West. Exhibition catalogue. The Dayton Art Institut, 30.10.1990-2.1.2000, et. al. Dayton, 1999 (ill. p. 205). - Andrea G. Stillman (ed.), Ansel Adams. 400 Photographs. New York, 2007 (ill. p. 373). - Andrea G. Stillman. Looking at Ansel Adams. The Photographs and the Man. New York, 2012 (ill. p. 200). Provenance: - Acquired at an international auction several years ago. - Swiss private collection.

CHF 15 000 / 25 000

€ 13 160 / 21 930

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