



FERDINAND HODLER

(Bern 1853–1918 Geneva)

Schreitende. (figure stepping) Circa 1910.

Oil on canvas.

Signed lower right: F. Hodler.

46.5 × 40 cm.

Provenance: - Moderne Galerie Heinrich Thannhauser, Munich. - Emilie and Erwin Stiebel, Ascona, acquired via Siegfried Rhonheimer end of the 1920s directly from Thannhauser. - via inheritance to the present private collection, Switzerland. Literature: Oskar Bätschmann und Paul Müller: Ferdinand Hodler. Catalogue raisonné der Gemälde, vol. III-2, Die Figurenbilder, Zürich 2017, p. 412, No. 1461 (ill.). This is the first time that the present work has been seen in public since its purchase from Thannhauser

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and has not been on the market since the 1920s.

CHF 280 000 / 360 000

€ 288 660 / 371 130

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