



BERNARD AUBERTIN

(Fontenay-aux-Roses 1934–2015 Reutlingen)

Tableau clous. 1970.

Acrylic and nails on wood.

Signed and dated on the reverse: Bernard Aubertin 1970.

20 x 20 cm.

Provenance: Private collection Italy. With the confirmation of authenticity by the Archivio Opere Bernard Aubertin, Brescia, signed by the artist. "As soon as several colours converge on a canvas, they lose their absolute value (the pure tone) and acquire a relative one. (...) In monochrome painting each colour retains its absolute value. Restricting to one colour brings the laws of space to the fore. Space is the product of a single colour. The viewer of a monochrome painting

Koller Auktionen - Lot 3412*

A189 PostWar & Contemporary - Saturday 29 June 2019, 02.00 PM

feels saturated by the colour, they sense the fierce longing to immerse themselves in the colour". Bernard Aubertin

CHF 2 500 / 4 500

€ 2 580 / 4 640

Koller Auktionen - Lot 3412*

A189 PostWar & Contemporary - Saturday 29 June 2019, 02.00 PM

