

Attributed to PIER FRANCESCO MOLA

(Coldrerio 1612 - 1666 Rome)

Group of women, one reclining, another with water vessel on her head. Verso: hand study with flower.

Pen and brush in brown, with black chalk. Traces of heightening in white and red chalk.

22.2 x 15.9 cm. In a red/black/marbled Italian wooden frame from the 17th century.

CHF 1 200 / 1 500
€ 1 240 / 1 550



