



COMMODE "A FLEURS",

so-called "marqueterie au jasmin", Louis XIV/Régence, from a Parisian master workshop, ca. 1720/30.

Ebony, rosewood, maple, amaranth, sycamore and cherry, exquisitely inlaid with flower bouquets, sphinxes, mythological creatures, leaves, scrolls, cartouches and decorative frieze. Front slightly "en arbalète" with 3 drawers, the top drawer divided in two. Gilt bronze mounts, drop handles and sabots, in part not original. Veneer with some alterations. Cracked top.

117x64x82 cm.

Provenance: - Private collection, Switzerland. Lit.: G. Janneau, *Le mobilier français - le meuble d'ébénisterie*, Liège no date.; pp. 27-30 (Figs.

Koller Auktionen - Lot 1059**A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM**

26 and 27, cupboards by A.C. Boulle with similar inlaid work). H.D. Malesworth/J. Kenworthy-Browne, *Meisterwerk der Möbelkunst aus 3 Jahrhunderten*, Munich 1972; pp. 56-58 (with illustrations of comparable furniture). P. Ramond, *Chefs d'oeuvres de Marqueteurs*, Paris 1994; I, p. 133 (with illustration of a commode with identical marquetry), p. 144f. (Fig. of a chest of drawers from the Gismondi Collection).

CHF 20 000 / 30 000

€ 20 620 / 30 930

Koller Auktionen - Lot 1059

A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM



Koller Auktionen - Lot 1059

A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM



Koller Auktionen - Lot 1059

A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM



Koller Auktionen - Lot 1059

A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM



Koller Auktionen - Lot 1059

A190 Decorative Arts - Thursday 26 September 2019, 10.00 AM

