

Koller Auktionen - Lot 3236*

A190 19th Century Paintings - Friday 27 September 2019, 04.00 PM



JEAN-BAPTISTE-CAMILLE COROT

(1796 Paris 1875)

Naples – le Mont Saint-Elme et partie de la ville. 1828.

Oil on paper laid on panel.

Signed lower left: COROT.

20.6 x 40.4 cm.

Provenance: - Collection of Alfred Robaut, Paris. - Durand-Ruel collection, Paris 1901. - Enghien auction, Hôtel des Ventes, 13.6.1982, Lot 52. - Private collection, 1984. - Sotheby's auction, New York, 9.4.2014, Lot 76. - European private collection. Exhibited: - French 19th and 20th Century Paintings and Works on Paper, London Gallery, 21.6.–3.8.1984, No. 1. - Napoli nella veduta europea dal Quattrocento all'Ottocento, Castel Saint Elmo, Neapel, 12.5.–29.7.1990, No. 65.

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Literature: - Alfred Robaut: L'Oeuvre de Corot: catalogue raisonné et illustré, Paris 1965, vol 2., No. 189, p. 64–65 (ill.). - Exh. Cat. I 'canti della sirena' e l'immagine di Napoli nella pittura francese fino al 1830, Napoli nella veduta europea dal Quattrocento all'Ottocento, Castel Sant'Elmo, Neapel 1990, Cat.–No. 65, p. 58 (ill.). - Claire Lebeau / Martin Dieterle: Corot. La lumière des villes, Paris 1996, pp. 22–23 (ill.), as "Naples, vue prise du Mont Saint-Elme". - EXh. Cat. Corot, Galeries nationales du Grand Palais, Paris 1996-1997, mentioned under No. 43, pp. 157–158. -Exh. Cat. Corot, The Metropolitan Museum of Art, New York 1996-1997, mentioned on p. 106.

CHF 70 000 / 90 000

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