



XIA XIAOWAN

(Beijing 1959 – lives and works in Beijing)

Double human figure. 2009.

Glaspencil on 14 tinted glass panels.

Signed in Chinese and dated lower right: Xia Xiaowan 2009, glass panels numbered from 1-14 in the lower margin.

175 x 122 x 83 cm.

Provenance: - Galerie Urs Meile, Luzern. - Purchased from the above by the present owner, since then private collection Switzerland. "The series of glass paintings is an experiment in which several principle concepts in realistic painting have been transformed in both form and function, including the transformation from a single view into double view points, between format and quality, etc. ...

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By taking advantage of the simpel slicing technology, I managed to turn planar painting into a three-dimensional one, strechting into a real space. 'Painting in the true space' is the result of my wild imagination, which proves to be a fresh visual experience to the audience." Xia Xiaowan

CHF 50 000 / 70 000

€ 51 550 / 72 160

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