

CUNO AMIET

(Solothurn 1868–1961 Oschwand)

Die Brücke von Stampa. (The Bridge at Stampa) 1891.

Watercolour and pencil on paper.

Entitled, monogrammed and dated lower right: Stampa CA 91.

17.5 × 25 cm.

Provenance: From the Loeb collection, Bern. Exhibited: Biel 2001, Collection Loeb, CentrePasquArt, 9.6.–19.8.2001, No. 6. Literature: Exh. Cat. Collection Loeb, CentrePasquArt, Biel 2001, p. 104, Cat No. 6, p. 30 (with colour ill.).

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