



MAURICE UTRILLO

(Paris 1883–1955 Dax)

La maison d'Hector Berlioz. 2 August 1914.

Oil on cardboard, parquetté.

Signed lower right: Maurice. Utrillo., as well as dated lower left: 2 août 1914.

38.5 x 50 cm.

The authenticity of the painting has been confirmed by the Comité Maurice Utrillo, Paris, 13 March 2019. Provenance: - Hôtel Drouot, Paris, auction 20 December 1956. - Koller Auctions, Zurich, auction 13 November 1975, lot 2882. - Private collection New York, acquired at the above auction and by descent to the present owner. Literature: - Pétrides, Paul: L'œuvre complète de Maurice Utrillo. Paris 1962, vol. II, p. 30/31, no. 437 (with ill.). -

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Mac Orlan, Pierre: Utrillo, Paris 1952, p. 7, no. 45 (with ill.). This painting comes from Utrillo's most important period, the "période blanche". These works are characterised by white impasto applied with a knife and sometimes mixed with plaster that the painter found in Montmartre. Neo-impressionist influences can also still be seen in these works. The depicted house on the corner of Rue Mont-Cenis and Rue Saint-Vincent was once inhabited by the composer Hector Berlioz (1834-37), and Georges Braque set up his studio here from 1911 onwards. The period's spatial-geometric emphasis, also obviously present in this work, can be seen as an approach towards the then predominant Analytical Cubism initiated by Braque and Picasso. A similar work of this house is now located in the Musée de l'Orangerie in Paris. It is dated 13 September 1914 and was produced shortly after this version.

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