



HEINZ HAJEK-HALKE

(1898 Berlin 1983)

4 original photographs with negative montage.

Gelatin silver prints. Later printed, probably late 1970s.

Sheet dimensions each 20.2 x 25.7 cm.

Each numbered and fully signed below the image.

COMPRISING: 1. Der Banjospieler und seine Welt, c. 1928. No. 10/45. 2. Die Heimat der Matrosen III, 1930. No. 9/20. 3. "Halt!", 1932. No. 13/45. 4. Verwehte Klänge. Drahtmontage, 1946. No. 10/20. Provenance: - Former possession of the Basel art editor and critique Carl Laszlo (1923-2013). - Swiss private property. Literature: Klaus Honnef, et al. (text). Heinz Hajek-Halke. From aus Licht und Schatten. Göttingen, 2005

Koller Auktionen - Lot 1645

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(ill. 45, 103, 181).

CHF 600 / 900

€ 620 / 930

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