

ROBERT COMBAS

(Lyon 1957–lives and works in Paris)

Personnage de maintenant Redpeaunongle et regard en cul de trompe. 1986.

Oil on canvas.

Signed and dated lower right: Combas 1986, also signed and dated on the reverse: Combas 86.

52 × 75 cm.

The work is registred in the archives of the Studio Robert Combas under the number: 289. Provenance: - Galerie Catherine Issert, St. Paul-de-Vence. - Purchased from the above by the present owner, since then corporate collection Switzerland.

CHF 12 000 / 16 000
€ 12 370 / 16 490

