



MARK TOBEY

(Centerville 1890–1976 Basel)

Multi-Movements in Time. 1958.

Tempera and ink on wove paper.

Signed and dated lower right: Tobey 58.

16 x 25 cm. Firmly laid down.

With the confirmation of the authenticity by the Committee Mark Tobey, Münster, September 14th 2019. The work is registered in the Archives of the Committee Mark Tobey under the number: 14/09/19-58.22. We thank Mr. Dr. Heiner Hachmeister for his kind support. Provenance: Formerly private collection Switzerland. Exhibition: Seattle 1959, A retrospective exhibition from Northwest Collections. Seattle Art Museum 11 September - 1st November 1959, no. 218 (with the label on the

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backing board).

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