



ANDY WARHOL

(Pittsburgh 1928–1987 New York)

"Photographs", 1976-1979. Portfolio with 12 original-photographs.

Gelatin silver prints on Agfa paper. Slightly later prints, printed under the supervision of Chris Makos. The verso of each fully signed by the artist and numbered 208/250 by another hand. Zurich, Bruno Bischofberger and New York, Andy Warhol Photographs, 1980. The prints each 50 x 40.5 cm, image dimensions approx. 42 x 29.5 cm (vertical and horizontal formats); mats 66 x 51 cm; case 69.5 x 53 cm. [2] sheets. Title and plate list; prints inserted in mats, together loose in original, half-leather case with blind-stamped title on the spine. - One of 250 hand-numbered copies.

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style="color:#747474 !important;">Literature: - Karl Steinorth and Thomas Buchsteiner (eds.). Andy Warhol. Social Disease photographs '76-'79. Ostfildern, 1992 (ill. cover and p. 39-51, 94). - Christoph Heinrich and Karin Schick (eds.). Andy Warhol. Photography. Exhibition catalogue, Hamburger Kunsthalle, 13.5.–22.8.1999 and The Andy Warhol Museum, Pittsburgh, 6.11.2000–14.2.2001. Zurich, 1999 (ill. 249-254). Provenance: - Galerie De Pury & Luxembourg Art, Geneva, 2000. - Thence Swiss private collection. COMPRISING: 1. "Bianca Jagger at Halston's House, New York", 2. "His Holiness Pope John Paul II, St. Peter's Square, Rome", 3. "Henry Kissinger & Elizabeth Taylor Warner, Washington, D. C.", 4. "Truman Capote at Home, New York", 5. "Salvador Dali & Ultra Violet, New York", 6. "Diana Vreeland, 'Empress of Fashion', New York", 7. "Halston at Home, New York", 8. "Tennessee Williams & Producer Lester Persky, New York", 9. "Liza Minnelli at Halston's House, New York", 10. "Andy Warhol, Self Portrait, Montauk, Long Island", 11. "Peter Malatesta & Monique van Vooren, Washington D. C.", 12. "Bianca Jagger, Liza Minnelli, & Jacqueline Onassis in Liza's Dressing Room, New York". Original cardboard box available. "You judge a party by how many celebrities are there." (Andy Warhol. Andy Warhol's Exposures. New York, 1979, p. 19) The prints partly slightly wavy in the margins (due to developing), areas with tiny retouched spots or scratch marks. The case with minimal traces of wear. Overall in very good condition.

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