



PIERRE AUGUSTE RENOIR

(Limoges 1841–1919 Cagnes-sur-Mer)

Roses.

Oil on canvas.

Signed lower right: Renoir.

19 x 19 cm.

The authenticity of the painting has been confirmed by the Wildenstein Institute, Paris, 9 December 2008. This painting will be published in the upcoming supplement of the catalogue raisonné of paintings, pastels and watercolours by Guy-Patrice Dauberville and Floriane Dauberville and edited by Bernheim-Jeune, Paris. Provenance: - Galerie Durand-Ruel, purchased from the artist in 1912 (with label on the reverse). - Galerie Bernheim-Jeune, 1912. - Collection Rudolph Staechelin (with label on the reverse). - Galerie Beyeler,

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Basel (with label on the reverse). - Private collection Switzerland. Pierre August Renoir's passion for natural elements extended beyond his landscapes, and numerous still lifes additionally became an important subject for the artist. Especially roses, in their various forms, colours and stages of growth, adorn his works with female figures, like still lifes themselves. In his paintings, the rose functions as a symbol of the woman and her beauty. The artist placed these two elements in a reciprocal interaction by imparting the roses with the colour of his female nudes, while colouring the delicate skin of the woman in the shades of roses.

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