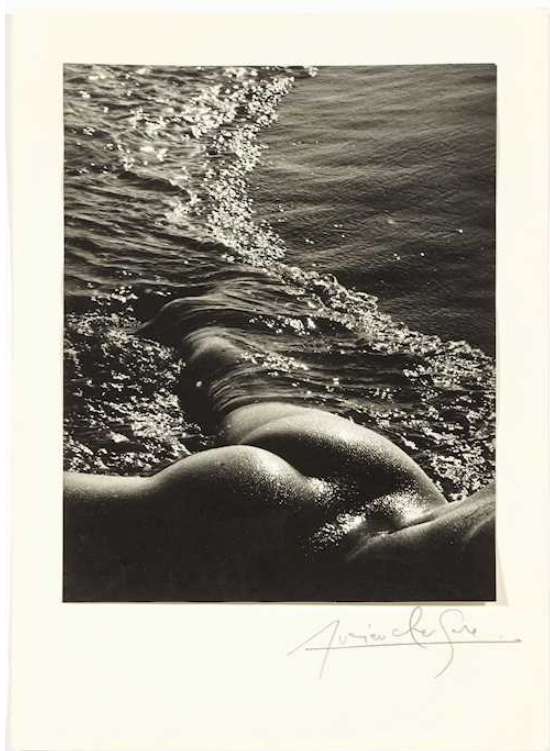




LUCIEN CLERGUE

(1934-2015)

"Douze photographies de Lucien Clergue", 1970. Portfolio with 12 original photographs.

Heliogravures (11) and 1 gelatin silver print (vintage), mounted on cardboard supports (the one with the original print fully signed). Each approx. 29.5 x 24 cm to 36 x 25.5 cm. Paris, Arelatys, 1970. [6] sheets. Title, preface, plate list and imprint; plates. Loosely inserted in original canvas box (42.5 x 31.5 cm). - Number 32 of 200 numbered copied. Imprint fully signed in by the artist and Marino Prassinis.

With preface by Marino Prassinis. - "Dans ce monde d'aveugles, si les borgnes sont rois que dire de celui qui a les yeux

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grands ouverts?" (Preface). TOGETHER WITH: 1. Additional imprint sheet numbered 33/200. - 2. Idem, Untitled, 1972. Portfolio with 7 original photographs. Heliogravures (6) and 1 gelatin silver print (vintage), mounted on cardboard supports (the original print fully signed and numbered 156/200. Each 27.5 x 24 cm to 35 x 30.5 cm. Arles, by the artist, 1972. [3] sheets. Preface and imprint; plates. Loosely inserted in original cardboard portfolio with full signature on the cover (48 x 38 cm). - Number 156 of 200 numbered copies. Imprint fully signed by the artist. - With preface by Michel Tournier. The heliogravures printed by Braun and Cie. - Together 2 portfolios in total.

CHF 500 / 800

€ 520 / 820

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Archie Gue

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156/
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Joachim